

A-16II Personal Mixers at The Bamboo Room Studio



Tracking live in the Bamboo Room studio

APPLICATION

Monitor Mixing System

MARKET SEGMENT

Recording Studio

LOCATION

Cincinnati, OH

PRODUCT LINE

Pro16®

PRODUCTS

- 1 AN-16/i Input Module
- 1 A-16D A-Net Distributor
- 3 A-16II Personal Mixers

TESTIMONIAL

“Aviom lets us customize our own sound, so getting a personalized mix was easier than we thought.”

R (Arjan Nijman)
Bass and backing vocals
 The [New] Shining

INSTALLATION DETAILS

When mixing engineer and record producer Erwin Musper built The Bamboo Room Studio in his home, he seized the opportunity to upgrade some of the equipment he’d grown accustomed to using in other studios. This included the addition of an Aviom Personal Mixing System as part of his cue setup.

Erwin Musper, mixing engineer and record producer, recently called upon the Aviom Personal Mixing System in his studio, The Bamboo Room, for the production of a new CD for Dutch alternative rock band The [New] Shining.

Musper’s experience alongside producers Mutt Lange and Bruce Fairbairn and artists such as Van Halen, David Bowie, Def Leppard, Bon Jovi, Mick Jagger, Elton John, Jeff Beck, Chicago, Metallica, and the Scorpions, has provided him with the knowledge that time is of the essence. After decades of watching clients struggle with headphone cue mixes, Musper decided it was time for an upgrade. He found the solution with Aviom.

FEATURES AND BENEFITS

Getting a personalized cue mix is simplified

Lets performers concentrate on the creative aspects of recording

“I always thought headphone mixes were the weakest link in any recording studio; Aviom changed that and made my life a lot easier,” says Musper. “Everyone remembers the frustration during the first hours of the session where the discussions always were: ‘I need more bass in the cans,’ ...‘NOOOO, it’s already too loud,’ ‘Can’t hear my guitar and there’s too much of this,’ and the ultimate surrender, ‘I’ll get through it.’ You could see the frustration on their faces. It killed me every time. Not only does the Aviom system give every individual musician a balance they personally dial in, but also unsurpassed audio quality.”

Designed for use in live performance or in the studio, the A-16II Personal Mixer gives each performer control over monitor mixes which can be custom tailored to their individual needs, allowing producers more time to focus on other tasks. “Aviom lets us customize our own sound, so getting a personalized mix was easier than we thought,” says R, guitarist for The [New] Shining.

Case Study

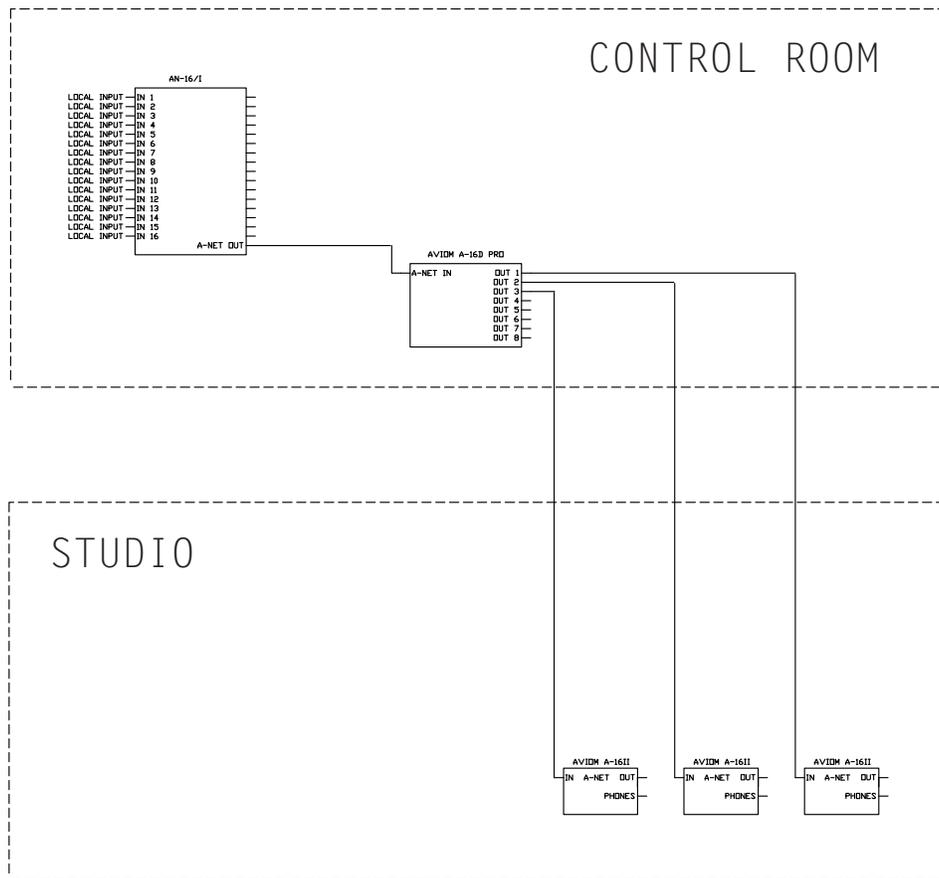
“This is a very well thought out system, which has made it easier to focus on what we’re doing – like making an awesome record,” The [New] Shining lead vocalist Nax explains.

The 3,000-square-foot Bamboo Room Studio, aptly named for Musper’s use of bamboo floors, was built as an extension to his Cincinnati home in 2004. The private facility offers all the modern, high-end equipment needed to complete a mastered music production, from start to finish. This includes the resources to write and record as well as produce stereo and surround sound mixes.

The studio features vintage instruments and recording equipment. Among this gear are vintage Pultec EQs, Urei 1176 limiters, a Lexicon 480L, and AMS RMX and DMX 15-80 units. Other equipment in the studio includes Pro Tools HD3 Accel powered by an Apple G5 and a collection of SSL 4000 plugins. Bamboo Room Studio also features Neumann, AKG, Rhode, Sennheiser and Shure mics, as well as preamps from Chandler, Focusrite and Vintech.



Recording vocals in the iso booth



The cue system at the Bamboo Room consists of an input module connected to an A-Net distributor and three personal mixers.