AVIOM®

Case Study

Pro64 Digital Snake Used For One Night with Janis Joplin

6416m Mic Input Modules were used to send mic signals from stage to the Yamaha front-of-house console.

APPLICATION

Digital Snake

MARKET SEGMENT

Theater

LOCATION

Pasadena, CA
Milwaukee, WI
Washington, DC

PRODUCTS

2 6416m Mic Input Modules
2 6416Y2 A-Net Cards
2 6416o Output Modules

PRODUCT LINES

Pro64®

TESTIMONIAL

"It is really convenient, and I like the way it sounds."

Carl Casella
Sound Designer, Sound Associates

FEATURES AND BENEFITS

Ease of replicating setup in multiple theaters

Reliability of the system on the road

Fidelity of the sound

INSTALLATION DETAILS

Randy Johnson's *One Night with Janis Joplin* toured for a second summer, making its way from The Pasadena Playhouse to the Miwaukee Repertory Theater to the Arena Stage at the Mead Center for American Theater in Washington, DC. For this second summer's sound design, Carl Casella, sound designer for Sound Associates, specified a Pro64® digital snake to distribute audio between the stage and front of house at each theater.

Casella chose the Pro64 system for this show in part because he'd had a good experience using it for a touring production of *The Jersey Boys*. The second reason he chose the Aviom digital snake was because each of the venues for this show had a Yamaha® console, which allowed him to easily replicate the setup when the show went from one city to another. Each of the theaters had the ability to customize the system to their stage setup and to work within their comfort zone. Not only is the system easily transferrable from one stage to the next, but according to Casella, "The system has been flawless. When it works flawlessly, we just don't have to think about it."

The system for *One Night with Janis Joplin* consists of two 6416Y2 A-Net Cards in the Yamaha M7CL-48 console and two 6416m Mic Input Modules on stage along with two 6416o Output Modules for returns. Each 6416Y2 card is a 16 channel input as well as 16 channels of output to send to the 6416o modules on stage. Using the Pro64 m-control™ feature gives the show's engineers remote head amp control of the 6416m mic pres in the system.

Casella also likes using the Pro64 digital snake because of the quality of the audio. He says, "No digital snake is truly neutral; all of them color the sound in some way. The Pro64 digital snake does so in a way that I like."

System diagram on reverse

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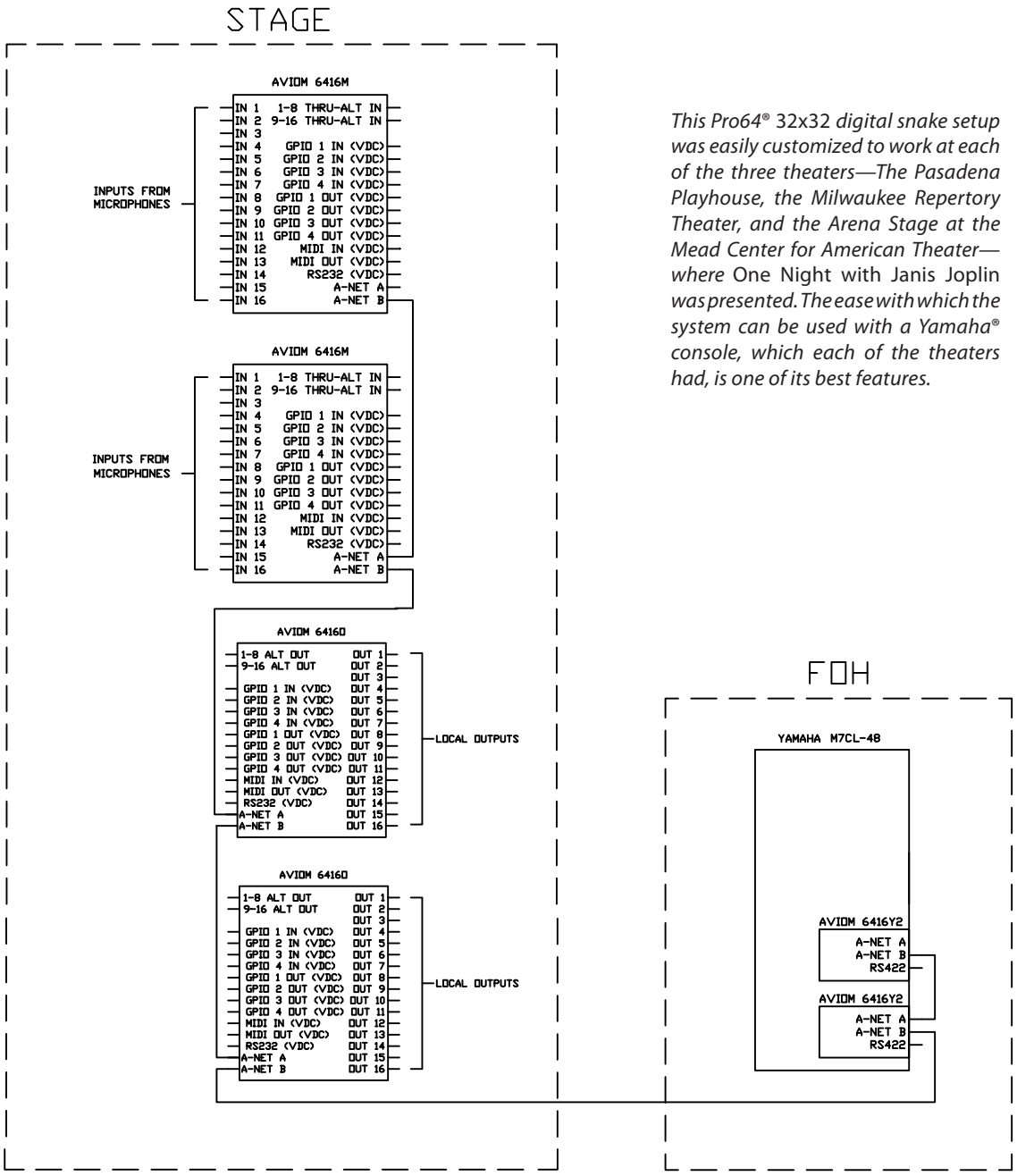

This Pro64® 32x32 digital snake setup was easily customized to work at each of the three theaters—The Pasadena Playhouse, the Milwaukee Repertory Theater, and the Arena Stage at the Mead Center for American Theater—where One Night with Janis Joplin *was presented. The ease with which the system can be used with a Yamaha® console, which each of the theaters had, is one of its best features.*

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