

Shelter Cove Church Improves Worship Experience with Aviom



View from the mix position at Shelter Cove

TESTIMONIAL

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Joel Dorman

Pastor of Worship and Creative Arts

INSTALLATION DETAILS

When West Coast Sound and Light did the audio for the new sanctuary at Shelter Cove Church in Modesto, CA, a key challenge was to ensure that the stage audio was loud enough without drowning out the people singing or speaking during services. Compounding the issue was the short distance from the platform to the audience, making it difficult to keep the stage sound from overwhelming the audience. Aviom's Pro16® personal mixing system proved to be a key part of the solution.

"In a space like Shelter Cove's, on-stage monitors can be troublesome because the noise coming from the stage can get loud and drown out the house sound. This forces the sound engineer to run the house sound even louder in an effort to mask the stage sound," says Andy Cross, general manager and director of engineering at West Coast Sound and Light. "It becomes this constant back-and-forth battle between the house and stage sound."

The new sanctuary was outfitted with 10 Aviom A-16II Personal Mixers. An Aviom16/o-Y1 A-Net® Card provides a digital interface to the Yamaha® PM5D console at front of house.

APPLICATION

Monitor Mixing

MARKET SEGMENT

House of Worship

LOCATION

Modesto, CA

PRODUCT LINE

Pro16®

PRODUCTS

1 Y1 A-Net® Card for Yamaha
10 A-16II Personal Mixers

FEATURES AND BENEFITS

Provides flexible control of monitor content for wireless in-ear monitor users

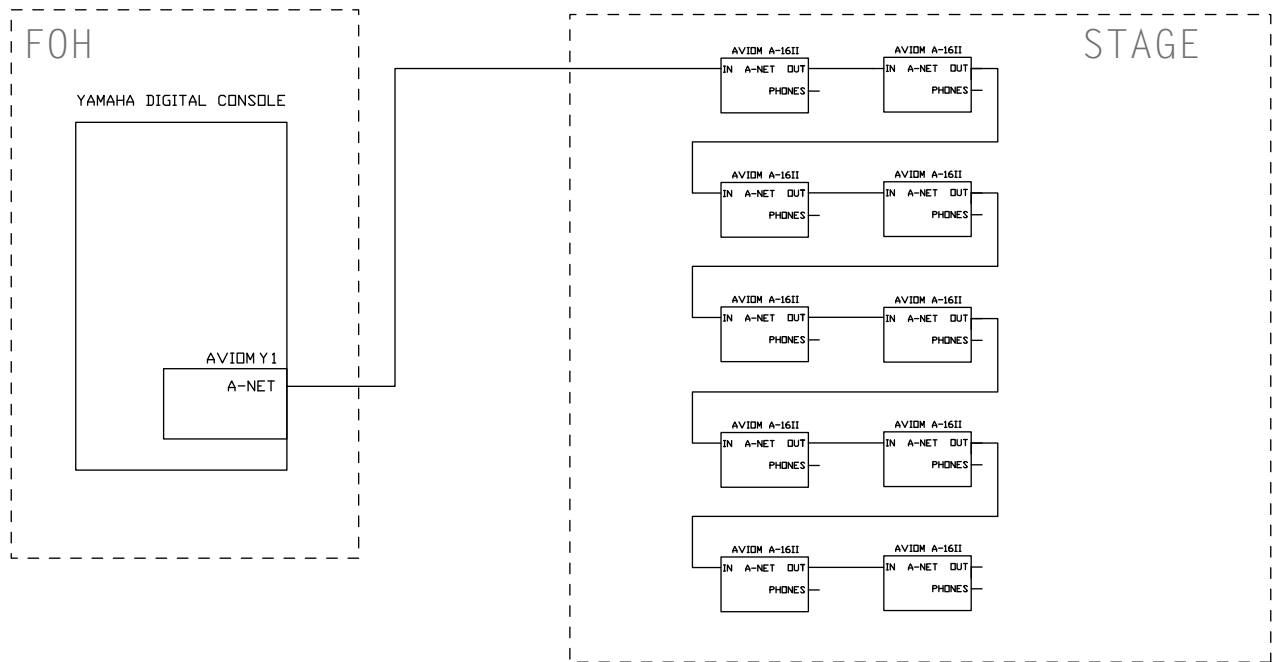
Helps solve the problem of excessive volume in the sanctuary

Isaac Gibbs, the technical team leader for Shelter Cove, is pleased at how easily he was able to adapt the Aviom system to his facility's unique needs. In order to cut down on clutter, Gibbs mounted the A-16IIs on a platform that can be wheeled backstage during services. During rehearsals, the singers can select the settings they need on each mixer. Then the mixer platform is rolled backstage when the actual performance begins. On stage, they monitor the audio levels using wireless in-ear personal monitors, further reducing the clutter on stage.

The Aviom system's greatest benefit, however, is what it provides to Shelter Cove's congregants: a worship environment where music and scripture complement one another, without the distraction of clashing house and stage sounds. "I think the people sitting out in the congregation feel closer to those on the stage because we're not sonically separated," says Joel Dorman, the church's pastor of worship and creative arts. "We're better equipped to convey the sense of love and compassion that is central to our mission. The beauty of this technology is that audience members don't see it at all. They can revel completely in the worship experience alone."

System diagram on reverse

Case Study



The monitor system consists of ten Personal Mixers fed from an A-Net card in the Yamaha console.